

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *ROBERT ALLEN NELSON*

DATE AND PLACE OF BIRTH: *AUGUST 1ST 1925, MILWAUKEE, WISCONSIN*

PRIMARY MEDIA *LITHOGRAPHY, DRAWING, PAINTING*

ART TRAINING - Schools, Scholarships, etc.: *B.A.E. (1950), M.A.E. (1951) FROM THE
SCHOOL OF THE ART INSTITUTE OF CHICAGO, CHICAGO, ILLINOIS;
ED.D. (1971) FROM NEW YORK UNIVERSITY, NEW YORK CITY,
NEW YORK*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

PLEASE SEE ATTACHED

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

SEE ATTACHED.

RESUME'

Dr. Robert A. Nelson

PERSONAL STATISTICS:

Name: Robert Allen Nelson

Birthdate: August 1, 1925

Place of Birth: Milwaukee, Wisconsin

Health: Excellent

Marital Status: Married

Wife's Name: Patricia Jane Nelson (Moran)

Children: Mark Allen Nelson - Age 20 (In college)
Max Daniel Nelson - Age 18 (In college)

Military Service: World War II - Army Air Force
Six years reserve status after conflict

Home Address: 3185 Warrington Road
Shaker Heights, Ohio 44120

Home Phone: 1-216-751-5442

Office Phone: 1-216-687-2090

General Hobbies: Document and stamp collector, specialist in some phases of Americana such as pressed glass and military hand guns, lead and wood type face collector.

EDUCATIONAL QUALIFICATIONS:

1. Bachelor of Art Education, Awarded, School of the Art Institute of Chicago, Chicago, Illinois, 1950
2. Master of Art Education, Awarded, School of the Art Institute of Chicago, Chicago, Illinois, 1951
3. *Doctorial in Studio Arts (Painting) Ed.D. Degree, Awarded, School of Education, New York University, New York, New York, 1971.
*Thesis Title: "Heroic Imagery in Twentieth Century Painting" - 511 pages

TEACHING EXPERIENCE: (Does not include long or short term workshops.)

1. Instructor in Drawing and Painting, The School of The Art Institute of Chicago, Chicago, Illinois
1952-53
2. Assistant Professor, Drawing, Painting, Prints, The School of Art, University of Manitoba, Winnipeg, Manitoba, Canada
1953-56

(TEACHING EXPERIENCE CONT.)

3. Full Professor and Chairman of Department of Art, University of North Dakota, Grand Forks, North Dakota
1956-71

Full Professor, University of North Dakota, Grand Forks, N.D.
1971-72

(One year Sabbatical Leave to attend reside in New York City, 1962-63)

4. Full Professor, Drawing, Printmaking, Department of Art, Cleveland State University, Cleveland, Ohio
1972-present

PROFESSIONAL ASSOCIATIONS:

1. Boston Printmakers Society
2. Society of American Graphic Artists (S.A.G.A.)
3. Alumni Association of New York University
4. American Philatelic Society (A.P.S.) No. 49557
5. Society of Philatelic Americans (S.P.A.) No. 24659
6. Represented by the Rourke Art Gallery, Fargo, Moorhead, Minnesota
(upper North West)

Represented by Gallery Six, Higbee's Department Store, Cleveland, Ohio
(Mid-West)

Represented by Graphics Gallery, San Francisco, Los Angeles, California
(West Coast)

CURRICULUM EXPERIENCE:

Primary: Lithography, All Phases of Drawing, All Phases of Painting,
Illustration.

Strong Secondary: Etching and Engraving, Anatomy, Woodcut-Linocut,
Advertising, Design.

PUBLICATIONS, JURY ACTIONS, WORKSHOPS/CONSULTATIONS or MAIN ADDRESSES:

1. Sculpture: A Vital Threshold, North Dakota Teacher Magazine March, 1958 (Article)
2. Cover Illustrator/Consultant, North Dakota Teacher Magazine, 1958-61 (Cover Illustrations)
3. Art Forms of the Child, Major Paper and a Demonstration Series in Child Sculpture Media for Minnesota Teachers' Convention, Moorhead, Minnesota, October, 1960
4. Sculpture Techniques for Children, Major Paper and a Demonstration Series in Sculptural Media for Minnesota Teachers' Convention, Bemidji, Minnesota, October, 1961
5. The Heroic Image in Abstract Style, Major Lecture and Demonstration in oil approaches, Washington College, Chestertown, Maryland, November, 1961
6. The New Hero Image of Man, Faculty Lecture Series, University of North Dakota, Grand Forks, North Dakota, July, 1965
7. Workshop in Drawing, One week, for the Joslyn Art Museum, Omaha, Nebraska, June, 1965 (No special titles to on-going lectures, T.V. Demonstrations, assisting in children's art show judging - main thrust based on a.m.-p.m. classroom assignments and media demonstration)
8. Director, National Art Week for State of North Dakota, 1966
9. The Images of Robert Nelson, Main Address and Gallery Lecture/Tour at Opening of Three-Man Show, the Fine Arts Building, Creighton University, Omaha, Nebraska, 1967
10. The Images of Robert Nelson, Main Address, Supported with Gallery Lecture/Tour at opening of One-Man Show, Carleton Gallery, Carleton College, Northfield, Minnesota, 1967
11. Pop Art, Main Address, Given at North Dakota State University, Main Gallery Lounge, NDSU Campus, Fargo, North Dakota, March, 1967
12. American Drawing and Robert Nelson, Address at Mid-West College Art Conference, Leamington Hotel, Minneapolis, Minnesota, October, 1968
13. Juror for 2nd Minnesota Print and Drawing Exhibition, St. John's College, Collegeville, Minnesota, November, 1968
14. American Drawing, Main Address, Mid-West College Art Conference, University of Iowa, Iowa City, Iowa, November 1969
15. Impact of Contemporary Art on Art Education, Main Address, Minnesota Teachers' Conference, High School Auditorium, Thief River Falls, Minnesota, October, 1969

16. The Hero Image, Main Address for One-Man Show at the Wisconsin State University, Eau Claire, Wisconsin, April, 1969
17. Workshop in Painting, one week, St. Cloud Summer School at Alexandria, Minnesota, July, 1969 (in addition - 2 illustrated addresses)
18. Cover Illustrator, College of Education Record, University of North Dakota, Grand Forks, North Dakota, 1970-71
19. Printmaking and Bookmaking, Panel Members Main Address, Mid-West College Art Conference, University of Wisconsin, Madison, Wisconsin, October, 1970
20. Workshop in Drawing and Design, One-Man Show, 3 days, Bismarck Junior College Art Department, Bismarck, North Dakota, November, 1971
21. Publication (on-going) as Artist/Writer of a comic script by issue called "Super Tooth" for the University of North Dakota's Student Paper Dakota Student, Grand Forks, North Dakota, 1971-72
22. Robert Nelson, Main Address, for 2-day Workshop, Opening of One-Man Show and Drawing Demonstrations, Wooster Gallery, Wooster College, Wooster, Ohio, 1971
23. Juror and 2-day Workshop Director for Anoka-Ramsey State Junior Colleges' 1st Annual Minnesota, Wisconsin, Iowa Print and Drawing Exhibition, Anoka-Ramsey, Coon Rapids, Minnesota, 1971
24. Four Main Movements of the 70's, Main Address for the Red River Art Center Association, Red River Art Museum, Moorhead, Minnesota, 1971
25. Juror (one-man) for Colorprint - U.S.A., Texas Tech University, Lubbock, Texas, 1971
26. Workshop in Prints and Drawing/One-Man Show/Main Address Robert Nelson, A Time Machine, 3 days, Bemidji State College, Bemidji, Minnesota, December, 1973
27. Juror (one-man) for the 10th Annual Piedmont Graphics Exhibition, Mint Museum, Charlotte, North Carolina, 1973
28. Juror (one-man) for Wisconsin 1973 Paintings Drawings and Graphics, University of Wisconsin, Stevens Point, Wisconsin (Main Address about Juror Choices), 1973
29. Workshop, 2 days, Drawing Techniques in conjunction with a 12-man Invitational Print Exhibition (picked by Nelson) at Morningside College's Art Department, Sioux City, Iowa, March, 1973
30. Workshop, 5 days, Drawing Problems (plus a One-Man Show and Main Address/Demonstration) Co-Sponsored by Culver-Stockton College, Canton, Missouri, and the Quincy Art Club, Quincy Gallery in Quincy, Illinois, March, 1973

31. One-Man Show/Main Address, Robert Nelson/Demonstration, (Colored Drawing Techniques), Art Department, Valley City State College, Valley City, North Dakota, February, 1974
32. Juror (one-man) Potsdam Prints/Workshop (prints)/Main Address: Images of Robert Nelson, Art Department, State University College at Potsdam, Potsdam, New York, 1974
33. Juror (one-man) for the 28th Annual Art Exhibition Professional Art Show, Illinois State Fair, Fair Grounds, Springfield, Illinois, July, 1974
34. Workshop (Drawing)/Main Address: Robert Nelson Images:, Workshop for Springfield Art Association in Main Classroom, Art Association Complex; Main Address, Illinois State Museum, Springfield, Illinois, July, 1974
35. Main Address/Illustrated/Part 2 of a 4-Man Lecture, Photography and Printmaking, Mid-America College Art Association, Department of Art, Northern Illinois University, DeKalb, Illinois, October 31st, November 1st, 1974
36. Workshop (Drawing and Prints)/Main Address Images of Robert Nelson (T.V. Appearance/Demonstration)/ plus opening a One-Man Show, Art Department, University of South Carolina, Columbia, South Carolina, October 17-18, 1974

MAJOR COMMISSIONS:(Large Scale Only - Special Editions of Prints, Medium-sized Paintings, Commission Drawings, etc. not included.)

1. Mural Commission in oils, The Carnival Room, Two Panels 4' X 40', Two Panels 4' X 12', Two Steel Welded Entry Pieces, Winnipeg, Manitoba, Canada. 1955 (Private Business Commission)
2. Mural Commission in Outdoor Tile, Outside Wall 35' X 28', Viking Elementary School, Grand Forks, North Dakota. 1957 (School Board Commission)
3. Mural Commission in oil, Main Reading Room of The Chester Fritz Library, 20' X 20', The University of North Dakota, Grand Forks, North Dakota. 1961 (UND Library Committee and Presidential Commission)
4. Mural Commission in Outdoor Tiles, Outside Wall, 7-1/2' X 20', Bridston Savings and Loan Building, Grand Forks, North Dakota. 1962 (Private Business Commission)
5. KMET, Metro-Media Stereo Station, Bill-Board Design 11' X 22', Bus Board Design 22" X 6'2", Wilshire Boulevard, Los Angeles, California. 1974 (Private Radio Station Commission)
6. Large Acrylic Painting/4 Special Large Scale Prints; Painting 72" X 84", Prints, 26" X 34", Commission for Clackamas Community College, Oregon City, Oregon. 1975 (Commission by the Oregon Art Commission and Clackamas Community College)

GENERAL GRANTS AND HONORS:

1. The Cezanne Medal Awarded by the Government of France to be awarded to an outstanding Student-Painter at the Art Institute of Chicago. Awarded to Nelson at the 1951 Graduation of the School of the Art Institute of Chicago.
2. The \$3,000.00 Bryant-Lathrop Traveling Fellowship to be used for European Travel and Study. Earned by competition. Awarded to Nelson in 1951 by the School of the Art Institute of Chicago.
3. Three Nelson Faculty Research Grants awarded for research work in Printmaking, Film, and Drawing by the University of Manitoba (1) and The University of North Dakota (2) during the 1955-1961 period.
4. The Danforth Teachers' Study Grant for Doctoral Study in Education at New York University for the 1962-63 period. (Grant worth \$7,500.00)
5. The Tamarind Lithographic Workshop Grant (Ford Foundation Supported) for John Herron Art School 1964 Summer Seminar. Six weeks, Indianapolis, Indiana (Grant worth \$600.00, plus all housing, meals, transportation and supplies).

1973 - EXHIBITIONS/EVENTS

1. One Man Show (75 pieces) December 2nd-30th, Bemidji State College Bemidji, Minnesota 56601 (2 works added to permanent collection)
2. 3-Day Drawing-Print Workshop, Bemidji State College, December 2-3-4, 1973, Bemidji, Minnesota
3. Higbee's One-Man Show - Gallery Six, (140 pieces), Higbee's Department Store, Cleveland, Ohio, October 11th-November 5th
4. Eight State Print Exhibition, November 13th-December 30th, 1973, J. B. Speed Art Museum, Louisville, Kentucky (Purchase Prize)
5. One-Man Show, Muhlenberg College, Allentown, Pennsylvania 18104 (50 pieces) (2 works added to permanent collection)
6. West Texas Print Invitational PRINTMAKING NOW (3 works) West Texas Museum, Lubbock, Texas 79409, November 11th - December 9th, 1973
7. Special Lithographic Request Printing (Edition 50 - 5 Artist's Proofs) for NOVA (New Organization for the Visual Arts) inaugural portfolio exhibit and sale, Cleveland, Ohio November 1973
8. Juror for the Mint Museum 10th Annual Piedmont Graphics Exhibition, Charlotte, North Carolina 28207 December 2nd-January 6th

9. 2-Man Show (20 pieces per artist) at the Fine Arts Gallery - State University College, Oneonta, New York 13820 October 15-November 3, 1973
10. Color Print U.S.A., Invitation November - December 8, 1973, Texas Tech University, Lubbock, Texas, 79409 (3 prints)
11. New Hampshire Graphic Annual, October 21 - November 18, 1973, Hollis, New Hampshire 03049
12. One-Man Show (60 pieces), Sioux City Art Center, August - September, 1973 Sioux City, Iowa 51101
13. Juror for Wisconsin 1973, Paintings, Drawings, and Graphics, Mid-Wisconsin, 1973, University of Wisconsin, Stevens Point, Wisconsin, October 14 - November 2, 1973 (Main address, etc.)
14. Drawings U.S.A., Traveling Exhibition 73-75 Museums and Colleges in Minnesota, Nebraska, Kentucky, Indiana, Tennessee, Colorado, Etc.
15. Cleveland Invitational 1973 at Lake Erie College, B.K. Smith Art Gallery, Painesville, Ohio 44077, October - November, 1973
16. National Drawing Exhibition 1973 at The State University College at Potsdam, New York, (Purchase Prize)
17. The May Show (54th Annual) May 2 - June 10, 1973 at The Cleveland Museum of Art, Cleveland, Ohio 44106 (Purchase Prize - Drawing)
18. National Print and Drawing Show 1973, Juried Show at Western Illinois University, Macomb, Illinois 61455
19. Included in New Directions in Printmaking (A) for travel exhibition schedule, 1972-73-74 to Galleries and Universities in Texas, Kansas, Pennsylvania, Virginia, Wisconsin, Nebraska, etc.
20. One-Man Show at California State College at Stanislaus, April 23 - May 18, 1973, Turlock, California 95380 (40 pieces)
21. 19th Annual Drawing and Small Sculpture Show at Ball State University, Muncie Indiana 47306 (Purchase Award for Ball State Collection)
22. Drawings U.S.A. 1973, April 19 - August 6, 1973 at The Minnesota Museum of Art, St. Paul, Minnesota, (Purchase Prize for Drawing)
23. 14th Bradley National Print Show, March 4 - April 1, 1973, at Bradley University, Peoria, Illinois 61603
24. Juror for Student Exhibition, March, 1973 at The Cooper School of Art, Cleveland, Ohio 44115
25. 25th Annual Ohio Ceramic and Sculpture Show, January 7 - February 25, 1973, The Butler Museum of American Art, Youngstown, Ohio

26. Two-Man Faculty Exhibition, March 1973, The Afro-American Cultural Center, Cleveland State University, Cleveland, Ohio (25 pieces)
27. Arrangements for an Invitational Print Exhibition of 12 talented American Printmakers at Morningside College, Sioux City, Iowa, 51106
Arranged in connection with a Drawing Workshop at Morningside College, March 15 and 16, 1973
28. One-Man Show at Culver-Stockton College, Canton, Missouri 62301 - Joint Sponsorship with the Quincy Art Club, Quincy, Illinois. Major Drawing Workshop March 6 - 10, 1973 in the Quincy Galleries

1972 - EXHIBITIONS/EVENTS

1. 9th International Jury Art Show, Winnipeg, Manitoba, Canada - Manisphere 1972, Honorable Mention for American Entry
2. 12th Mid-West Biennial, Joslyn Art Museum, Omaha, Nebraska, May, 1972
3. Color Print U.S.A., invited to exhibit, Texas Tech University, Lubbock, Texas, Summer 1972
4. Potsdam Prints, State University College, Potsdam, New York, 1972
5. National Drawing and Small Sculpture Exhibit, San Diego State College, San Diego, California, 1972
6. Davidson National Print and Drawing Competition, Davidson College, Davidson, North Carolina, 1972 (Purchase Prize - Drawing)
7. 20 American Printmakers Invitational Show, State University College, Oneonta, New York, 1972
8. Images '72, Anoka-Ramsey State Junior College, Coon Rapids, Minnesota 1972, Purchase Prize - Drawing
9. Watercolor U.S.A., National Watercolor competition, The Springfield Art Museum, Springfield, Missouri, Summer, 1972
10. 13th Red River Annual Exhibit, Red River Art Center, Moorhead, Minnesota 1972, Special Honorable Mention - Drawing
11. 8th Drawing and Small Sculpture Show, Ball State University, Muncie, Indiana, 1972
12. Invitational Graphics 1972, Minot State College Invitational, Minot, North Dakota, 1972

13. New Directions in Printmaking Invitational Inclusion for 1972 at the following stations:

1. University of California, Santa Barbara, California
2. Birmingham-Southern College, Birmingham, Alabama
3. East Texas State University, Commerce, Texas
4. Gibbes Art Gallery, Charleston, South Carolina
5. Kansas State College of Pitts, Pitts, Kansas
6. Delaware County Community College, Media, Pennsylvania
7. Green Mountain College, Poultney, Vermont
8. Louisville School of Art, Anchorage, Kentucky
9. University of Northern Iowa, Cedar Falls, Iowa

1971 - EXHIBITIONS/EVENTS

1. One-Man Show, Wooster College, Wooster, Ohio (Invitational Exhibition and Special Campus Addresses and Demonstrations) 1971
2. 3rd Annual Invitational Drawing Exhibition, North Hennepin State Junior College, Minneapolis, Minnesota, 1971
3. One-Man Jury and Workshop Duties at Anoka-Ramsey State Junior College, Coon Rapids, Minnesota. (Judge for 1st Annual Minnesota, Wisconsin, Iowa Print and Drawing Exhibit) 1971.
4. Invitational Drawing Exhibition, Hope College, Holland, Michigan, 1971 (3 drawings)
5. Invitational Lithography Exhibition, The Florida State University, Tallahassee, Florida, 1971
6. Design of the Rourke Gallery Membership Print for 1970-71, Rourke Gallery, Moorhead, Minnesota, 1971
7. Invitational Guest Lecture for Fargo, Moorhead Red River Art Center Association, Moorhead, Minnesota, 1971
8. Red River Art Center Painting Invitational for 1971, Art Center, Moorhead Minnesota
9. One-Man Juror for Color Print U.S.A. at Texas Tech University in Lubbock, Texas, 1971
10. Invitational Print Exhibition at the New York State University at Potsdam, New York, (2 prints) 1971

1970 - EXHIBITIONS/EVENTS

1. Graphics U.S.A. 1970, Clarke College, Dubuque, Iowa, 1970
2. First Annual National Print Exhibition, Georgia State University, Atlanta, Georgia, 1970
3. Manisphere 100 of Winnipeg, Canada, Winnipeg, Manitoba, Canada, 1970
4. 3rd National Print and Drawing Show, Northern Illinois University, Dekalb, Illinois, 1970
5. 1st Annual National Drawing Exhibition, St. John's University, Jamaica, New York, 1970
6. National Print Exhibit, State University College at Potsdam, Potsdam, New York, 1970
7. 2nd Annual National Print Exhibition, San Diego State College, San Diego, California, 1970
8. Northern State College Invitational, Memorial Union Gallery, Aberdeen, South Dakota, 1970
9. The 11th Red River Annual Exhibition, Red River Art Center, Moorhead, Minnesota, 1970
10. 41st International Northwest Printmakers Exhibition, Seattle Art Museum, Seattle, Washington, 1970
11. 9th Olivet Festival of Fine Arts, Olivet College, Olivet, Michigan, 1970
12. Invitational Print Exhibition, Student Center, University of Delaware, Newark, Delaware, 1970
13. National Drawing Invitational, San Francisco Museum of Art, San Francisco, California, 1970
14. One-Man Show, Michigan State University, Kresge Art Center, East Lansing, Michigan, 1970
15. One-Man Show, Rourke Art Gallery, Moorhead, Minnesota, September - October, 1970
16. One-Man Show, The University of Florida, Tallahassee, Florida, September - October, 1970
17. 1st Invitational Drawing Exhibition, College of St. Benedict, St. Joseph, Minnesota, 1970
18. 5th National Invitational Print Exhibition, Lindenwood Art Gallery, Lindenwood College, St. Charles, Missouri, 1970
19. 35th Annual Mid-Year Show, The Butler Institute of American Art, Youngstown, Ohio, 1970

1969 - EXHIBITIONS/EVENTS

1. Second National Exhibition of Prints and Drawings, Dickinson, North Dakota, 1969
2. National Lithography Exhibition, Florida State University, Tallahassee, Florida, 1969
3. 8th Olivet Festival of Fine Arts, Olivet College, Olivet, Michigan, 1969
4. 40th International Northwest Printmaker's Exhibition, Seattle Art Museum, Seattle, Washington, 1969
5. 21st Annual Boston Printmakers Exhibition, Museum of Fine Arts, Boston, Massachusetts, 1969
6. 21st National Exhibition of Prints, Library of Congress, Washington, D.C., 1969
7. 34th National Graphic Arts and Drawing Exhibition, Wichita Art Association, Wichita, Kansas, (Juror), 1969
8. American Graphics 1969, University of the Pacific, Stockton, California, 1969
9. Potsdam Prints, State University College, Potsdam, New York, 1969
10. American Contemporary Prints I, American Museum in Britain, Fresh Ford Manor, Bath, England, 1969
11. American Drawing Biennial XXIII, The Norfolk Museum, Norfolk, Virginia (Purchase Prize), 1969
12. Two-Man Show, Rourke Art Gallery, Moorhead, Minnesota, 1969
13. One-Man Show, Midwestern College, Denison, Iowa, 1969
14. Joslyn Museum Print Invitational, Omaha, Nebraska, 1969
15. Society of American Graphic Artists, 50th Annual, New York City, New York, 1969
16. The 10th Red River Annual, Moorhead Art Center, Moorhead, Minnesota, 1969
17. Valley City Arts Festival Exhibition, Valley City, North Dakota, 1969
18. Dulin National Print and Drawing Show, Knoxville, Tennessee, (1st prize), 1969
19. One-Man Show, Wisconsin State University, Eau Claire, Wisconsin, 1969
20. Invitational National Drawing Exhibition, Wisconsin State University, Osh Kosh, Wisconsin, 1969

21. Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, 1969

1968 - EXHIBITIONS/EVENTS

1. Artist-Teacher Today - U.S.A., Invitational, State University of New York, Oswego, New York, 1968
2. One-Man Show, University of Tulsa, Tulsa, Oklahoma, 1968
3. 39th International Print Exhibition, Seattle Art Museum, Seattle, Washington, 1968
4. 4th National Drawing Exhibition, Bucknell University, Lewisburg, Pennsylvania, 1968
5. Red River 9th Annual Exhibition, Red River Art Center, Moorhead, Minnesota, 1968
6. Wisconsin State University 2nd Annual Invitational Drawing Exhibition, Oshkosh, Wisconsin, 1968
7. 4th Dulin National Print and Drawing Competition, Knoxville, Tennessee, 1968
8. 10th Midwest Biennial, Joslyn Art Museum, Omaha, Nebraska, 1968
9. One-Man Show, Arkansas State University, State University, Arkansas, 1968
10. 20th Annual Boston Printmakers Exhibition, Museum of Fine Arts, Boston, Massachusetts, 1968
11. Albion College Print and Drawing Exhibition, Albion College, Albion, Michigan, 1968
12. S.A.G.A. 49th Annual Print Exhibition, Associated American Artists Gallery, New York City, New York, 1968
13. Five North Dakota Artists, Rourke Art Gallery, Moorhead, Minnesota, 1968
14. New Directions in Printmaking, The Pratt Center for Contemporary Printmaking, New York City, New York, 1968
15. Red River Exhibition, Winnipeg, Canada, 1968
16. 20th Century American Invitational, San Diego Fine Arts Gallery, San Diego, California, 1968
17. Colorado Springs Fine Arts Center, New Accessions - U.S.A., Colorado Springs, Colorado, 1968
18. Drawings/U.S.A. National Drawing Exhibition, St. Paul College, Fine Arts Museum, St. Paul, Minnesota, 1968

19. 20th Century Graphics Invitational, University of Kentucky, Lexington, Kentucky, 1968
20. Smithsonian South American Invitational for Selected American Painters, New Vein Section for Europe, Smithsonian Institute, Washington D.C., 1968
21. Banner Design Exhibition, Fargo-Moorhead Symphony, Fargo-Moorhead, North Dakota, Minnesota, 1968
22. 33rd Wisconsin Salon of Art, Wisconsin Union Galleries, University of Wisconsin, Madison, Wisconsin, 1968
23. Invitational American Drawing Show, Northern Iowa University, Cedar Falls, Iowa, 1968
24. One-Man Show, Invitational, Miami University, Hiestand Gallery, Oxford, Ohio, 1968

1967 - EXHIBITIONS/EVENTS

1. One-Man Show, Invitational - Bemidji State College, Bemidji, Minnesota, 1967
2. National Drawing and Print Exhibition, Dickinson State College, Dickinson, North Dakota, (Purchase Award), 1967
3. 33rd National Graphic Arts and Drawing Exhibition, Wichita Art Association, Wichita, Kansas, 1967
4. 19th Annual Boston Printmakers Exhibition, Boston Museum of Fine Arts, Boston, Massachusetts, 1967
5. 11th North Dakota Annual Exhibition, University of North Dakota, Grand Forks, North Dakota, 1967
6. University of Tennessee Invitational Print Auction, The University of Tennessee, Knoxville, Tennessee, 1967
7. 3rd Bucknell University Drawing Exhibition, Bucknell University, Lewisburg, Pennsylvania, (Purchase Award), 1967
8. One-Man Show at Carleton College, Carleton College, Northfield, Minnesota, 1967
9. 32nd Annual Exhibition of Painting and Watercolors, The Butler Institute of American Art, Youngstown, Ohio, 1967
10. Modern Trends Exhibition, Art Department Nebraska Wesleyan University, Elder Gallery, Lincoln, Nebraska, 1967
11. One-Man Show, Davidson College, Davidson, North Carolina, (Purchase Award), 1967
12. The Dulin Gallery of Art 3rd Annual Print and Drawing Competition, Knoxville, Tennessee, 1967

13. 5th Biennial Fine Arts Festival, Valley City State Teachers College, Valley City, North Dakota, (Prize), 1967
14. 8th Red River Annual Exhibition, Red River Art Center, Moorhead, Minnesota, (Purchase Award), 1967
15. Contemporary American Painting and Sculpture, Krannert Art Museum Invitational, University of Illinois, Champaign, Illinois, 1967
16. 38th Northwest Printmakers International Exhibition, Portland Art Museum, Portland, Oregon, 1967
17. 9th National Exhibition of Prints and Drawings, Oklahoma Art Center, Oklahoma City, Oklahoma, 1967
18. Five-Man Invitational Print Exhibition, Department of Art, St. Cloud State College, St. Cloud, Minnesota, (Exhibition sent as a group show to Walker Art Center), 1967
19. One-Man Show, Creighton University, Fine Arts Building, Creighton University, Omaha, Nebraska, 1967
20. 32nd Wisconsin Salon of Art, University of Wisconsin, Madison, Wisconsin, 1967
21. 3rd National Lithographic Invitational, Florida State University, Tallahassee, Florida, (Purchase Prize), 1967
22. The Mint Museum of Art Sales Gallery Exhibition, Charlotte, North Carolina, 1967
23. American Drawing Biennial XXII, Norfolk Museum of Arts and Sciences, Norfolk, Virginia, 1967

1966 - EXHIBITIONS/EVENTS

1. National Print Invitational, Carleton College, Northfield, Minnesota, 1966
2. Annual Mid-Year Exhibition of Painting and Watercolor, the Butler Museum of American Art, Youngstown, Ohio (Purchase Award), 1966
3. New Bedford Summer Festival Print Invitational, New Bedford, Massachusetts, 1966
4. The Denver Art Museum, "Own Your Own" Exhibition, Denver, Colorado, 1966
5. The Creative Arts Workshop Invitational Exhibition, New Haven, Connecticut, 1966
6. "The Print in America", George Peabody College, Nashville, Tennessee, 1966

7. The Pratt Graphic Art Center Miniature Print Exhibition, (Traveling Show), Pratt Institute, New York, (Purchase Award), 1966
8. 10th North Dakota Annual Exhibition, Grand Forks, North Dakota, 1966
9. 2nd Annual National Drawing Exhibition, Bucknell University, Lewisburg, Pennsylvania, 1966
10. "Drawings, U.S.A.", St. Paul Art Center, St. Paul, Minnesota, Traveling Exhibition for 1966-67-68, (Purchase Award), 1966
11. "Art in the Embassies Program", Painting on loan to Africa for two years through the Joslyn Art Museum in Omaha, Nebraska, 1966
12. 8th National Exhibition of Prints and Drawings, Oklahoma Art Center, Oklahoma City, Oklahoma, (Purchase Award), 1966
13. Kutztown State College National Print Show, Sharadin Art Gallery, Kutztown, Pennsylvania, 1966
14. Festival of the Fine Arts (Prints and Drawings), Olivet College, Olivet, Michigan, 1966
15. National Black and White Print Exhibition, Kansas State University, Manhattan, Kansas, 1966
16. Bradley Print Show, Peoria Art Center, Peoria, Illinois, 1966
17. "And Another" Print and Drawing Show, Western Michigan University, Kalamazoo, Michigan, 1966
18. 37th Northwest Printmakers International Exhibition, Portland Art Museum Portland, Oregon, 1966
19. 12th Annual Drawing and Small Sculpture Show, Ball State University, Muncie, Indiana, 1966
20. 6th National Print Exhibition, Silvermine Guild of Artists, New Canaan, Connecticut, 1966
21. Ultimate Concerns - 7th National Print and Drawing Show, Ohio University, Athens, Ohio, 1966
22. 31st Wisconsin Salon of Art, University of Wisconsin, Wisconsin Union Galleries, Madison, Wisconsin, (Purchase Prize - 1st in Oils), 1966
23. 7th Red River Annual Exhibition, Rourke Art Gallery, Moorhead, Minnesota, (Purchase Award - 1st in Oils), (Junior League of Fargo-Moorhead), 1966
24. 9th Midwest Biennial, Joslyn Art Museum, Omaha, Nebraska, (Purchase Award 1st in Oils), 1966

25. 1966 Biennial of Painting and Sculpture, Walker Art Center, Minneapolis, Minnesota, 1966
26. Frank H. McClung Museum Print Invitational, The University of Tennessee, Knoxville, Tennessee, 1966
27. "Selected Painters" Invitational at Washburn University, Mulvane Art Center, Topeka, Kansas, 1966

1965 - EXHIBITIONS/EVENTS

1. Exhibition of Religious Art 1965 Fall Festival, United Lutheran Church, Grand Forks, North Dakota, October, 1965
2. "Four-Man Group Show" of Paintings, Rourke Art Gallery, Moorhead, Minnesota, November, 1965
3. "20 Artists West of the Mississippi", Colorado Springs Fine Arts Center, 1965 Invitational, Colorado Springs, Colorado, September, 1965
4. Rockford Art Association 50 State Exhibition Invitational (Nelson Representing North Dakota), Burpee Art Museum, Rockford, Illinois, October, 1965
5. "Selected Painters" Exhibition, Mulvane Art Center Invitational, Washburn University, Topeka, Kansas, September - October, 1965
6. 31st Annual Wisconsin Salon of Art, Wisconsin Union Gallery, University of Wisconsin, Madison, Wisconsin, November, 1965
7. Special Invitational Alumni Exhibition of Painting and Sculpture, New York University, Loeb Gallery, Loeb Student Center, New York, New York, October, 1965
8. 17th Annual Boston Printmakers Exhibition, Museum of Fine Arts, Boston, Massachusetts, February, 1965
9. 6th Red River Annual Exhibition, Rourke Art Gallery, Moorhead, Minnesota, April, 1965
10. Workshop (4 days - Drawing), Joslyn Art Museum, Omaha, Nebraska, June, 1965
11. 2nd Annual Exhibition of Lithography, Florida State University Gallery, Florida State University, Tallahassee, Florida, February-March, 1965
12. "Ultimate Concerns", 6th National Exhibition of Prints and Drawings, Ohio University, Athens, Ohio, March, 1965
13. 160th Annual Exhibition of Watercolors, Prints, and Drawings, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, January-March, 1965
14. 11th Annual Drawings and Small Sculpture Show, Ball State University Art Gallery, Muncie, Indiana, March, 1965
15. "Invitational Exhibition of Drawings", Central College, Pella, Iowa, Jan., 1965

1964 - EXHIBITIONS/EVENTS

1. 8th Midwest Biennial, Joslyn Art Museum, Omaha, Nebraska, 1964
2. Joslyn Rental Gallery Exhibition and Service, Joslyn Art Museum, Omaha, Nebraska, 1964
3. Brookings State College National Invitational, Brookings, South Dakota, 1964
4. Oklahoma Printmakers Exhibition, Oklahoma City, Oklahoma, 1964
5. "Own Your Own" Exhibition Invitational, Denver Art Museum, Denver, Colorado, 1964
6. Tennessee Invitational Exhibition of Paintings, The University of Tennessee, Knoxville, Tennessee, 1964
7. The Red River Annual Exhibition, Fargo, North Dakota, (Honorable Mention), 1964
8. Pratt Graphic Arts Center International Miniature Print Exhibition, Pratt Graphic Arts Center, New York City, 1964
9. Banfer Winter Group Show of Gallery Artists, New York City, New York, 1964
10. Brooklyn Museum Fourteenth National Print Exhibition, Brooklyn, New York, 1964
11. Watercolors, U.S.A., Springfield Museum, Springfield, Missouri, 1964
12. St. Margaret's Guild Exhibition, Miles City, Montana, 1964
13. New Denver Invitational, 1964
14. 8th North Dakota Annual Exhibition of Painting and Watercolors, The University of North Dakota, Grand Forks, North Dakota, 1964
15. Three-Man Group Print Exhibition, Invitational, University of Tennessee, Knoxville, Tennessee, 1964
16. Six-Man Staff Exhibition, Downtown Armory, Grand Forks, North Dakota, 1964
17. Two-Man Print Show in the Rourke Art Gallery, Moorhead, Minnesota, 1964
18. Walker 1964 Biennial Exhibition, The Walker Art Center, Minneapolis, Minnesota, (\$500 purchase prize), 1964
19. One-Man Show at the University of Montana, 1964
20. One-Man Show at the Municipal University of Omaha, Nebraska (University Purchase), 1964

21. One-Man Show at the University of North Dakota, Grand Forks, North Dakota, 1964
22. One-Man Show at the Joslyn Art Museum, Omaha, Nebraska, 1964
23. Wisconsin Salon of Art, University of Wisconsin, Madison, Wisconsin, (2nd prize in oils, \$250), 1964

1963 - EXHIBITIONS/EVENTS

1. Painting and Drawing: The Nude Part I: The Male, Banfer Art Gallery New York City, 1963
2. Painting and Drawing: The Nude Part II: The Female, Banfer Art Gallery, New York City, 1963
3. Wisconsin Salon of Art, University of Wisconsin 29th Annual, Madison, Wisconsin, 1963
4. 19 Artists West of the Mississippi, the Realistic Image, Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 1963

REPRESENTATION IN COLLECTIONS

1. Represented in the Walker Art Center, Minneapolis, Minnesota. One Work.
2. Represented at the University of Tennessee, Knoxville, Tennessee, One work.
3. Represented at the University of Omaha, Omaha, Nebraska, One work.
4. Represented at the Madison Properties Collection, Madison, Wisconsin, One work.
5. Represented at the Allentown Museum, Pennsylvania Collection, One work.
6. Represented at the Butler Museum of American Art, Youngstown, Ohio, Three works.
7. Represented in the student collection of the School of the Art Institute of Chicago, Chicago, Illinois, Three works.
8. Represented in the Concordia College Collection, Moorhead, Minnesota, One work.
9. Represented in the University of Wisconsin Union Collection, Madison, Wisconsin, One work.
10. Represented in the Bucknell University Collection, Lewisburg, Pennsylvania, Two works.

11. Represented in the New York Conrad Hilton Hotel Collection, New York City, Three works.
12. Represented in the University of North Dakota Collection, Three works.
13. Represented in the Ball State University Museum Collection, Muncie, Indiana, One work.
14. Represented in the United States Judges Collection in Washington D.C. Two works.
15. Represented in the Abstract Collection of Dr. Roland Gibson, Chestertown, Maryland, Six works.
16. Represented in the University of Tulsa Collection, Tulsa, Oklahoma, One work.
17. Represented in the Dayton Art Institute Collection, Dayton, Ohio, One work.
18. Represented in the St. Cloud State College Collection, St. Cloud, Minnesota, Two works.
19. Represented in the Davidson College Collection, Davidson, North Carolina, Two works.
20. Represented in the Seattle Art Museum Collection, Seattle, Washington, One work.
21. Represented in the Carleton College Collection, Northfield, Minnesota, One work.
22. Represented in the Olivet College Collection, Olivet, Michigan, One work.
23. Represented in the University of Kentucky Collection, Lexington, Kentucky, One work.
24. Represented in the Ohio University Collection, Athens, Ohio, One work.
25. Represented in the State University College Collection, Potsdam, New York, Two works.
26. Represented in the Denison University Collection, Granville, Ohio, One work.
27. Represented in the Arkansas State University Collection, State University, Arkansas, One work.
28. Represented in the Northern Illinois University Collection, DeKalb, Illinois, One work.
29. Represented in the Albion College Collection, Albion, Michigan, One work.
30. Represented in the Addison Gallery of American Art Collection, Phillip Academy, Andover, Massachusetts, One work.

31. Represented in the U.S. Embassies Abroad Collection, U.S. State Department Offices, Washington, D.C., One work.
32. Represented in the Norfolk Museum Collection, Norfolk, Virginia, One work.
33. Represented in the Midwestern College Collection, Denison, Iowa, One work.
34. Represented in the Collection of Bemidji State College, Bemidji, Minnesota, One work.
35. Represented in the University Art Museum (James A. Michener Collection), The University of Texas, Austin, Texas, Two works.
36. Represented in the Collection of Clarke College, Dubuque, Iowa, One work.
37. Represented in the Collection of the North Carolina National Bank, Greensboro, North Carolina, One work.
38. Represented in the Collection of Northern State College, Aberdeen, South Dakota, One work.
39. Represented in the Collection of the University of Delaware, Newark, Delaware, One work.
40. Represented in the Anoka-Ramsey Junior College Collection, Coon Rapids, Minnesota, Two works.
41. Represented in the Brown University Collection, One work.
42. Represented in the Mint Museum Collection, Charlotte, North Carolina, One work.
43. Represented in the KMET Metromedia Radio Station Collection, Los Angeles, California, Five works.
44. Represented in the Southern Illinois University Collection, Edwardsville, Illinois, One work.
45. Represented in the Cleveland Art Association Collection, Cleveland, Ohio, Two works.
46. Represented in the Collection of the DeCordova Museum, Boston, Massachusetts, One work.
47. Represented in the Massillon Museum Collection, Massillon, Ohio, One work.
48. Represented in the Dickinson State College Collection, Dickinson, North Dakota, Two works.
49. Represented in the Kansas State Union Collection, Kansas State University, Manhattan, Kansas, One work.
50. Represented in the Muhlenberg College Collection, Allentown, Pennsylvania Two works.

51. Represented in the J. B. Speed Museum Collection, Louisville, Kentucky, One work.
52. Represented in the Culver-Stockton College Collection, Canton, Missouri, One work.
53. Represented in the Columbia Museum of Art, Columbia, South Carolina, One work.
54. Represented in the Rourke Art Gallery Collection, Moorhead, Minnesota, Two works.
55. Represented in the Red River Art Center Collection, Moorhead, Minnesota, One work.
56. Represented in the Collection of Western Washington State College, Bellingham, Washington, One work.
57. Represented in the Oklahoma Art Center Collection, Oklahoma City, Oklahoma, Two works.
58. Represented in the Minot State College Collection, Minot, North Dakota, One work.

(Represented in hundreds of private collections both large and small in the United States and Canada.)

PRIZES

1. 1st Prize in Drawing, Delta Phi Delta Art Institute Exhibition, 1949. The Art Institute of Chicago, Chicago, Illinois
2. Mary Sloane Prize for Abstract Painting, Gibson Award, 1958, 3rd North Dakota Annual Exhibition, University of North Dakota, Grand Forks, North Dakota
3. 1st Prize in Prints, 4th North Dakota Annual Exhibition, 1960, The University of North Dakota, Grand Forks, North Dakota
4. Purchase Prize in Drawing, Grumbacher Prize, 1961, 7th Annual Drawing and Small Sculpture Exhibition, Ball State Teachers College, Muncie, Indiana
5. Purchase Prize in Watercolor by Friends of American Art, 1961, Butler Museum of American Art, Youngstown, Ohio
6. 4th Prize in Oils, Butler Museum Exhibition, 1961, Butler Museum of American Art, Youngstown, Ohio
7. Honorable Mention in Oils, 7th Midwest Biennial Exhibition, 1962, Joslyn Art Museum, Omaha, Nebraska

8. 1st Prize in Oils, 6th North Dakota Annual Exhibition of Painting, 1962, University of North Dakota, Grand Forks, North Dakota
9. 1st Prize in Drawing, National Exhibition of Drawing, 1962, Knoxville, Tennessee
10. Purchase Prize in Oils, Butler Museum Exhibition, 1963, Butler Museum of American Art, Youngstown, Ohio
11. Purchase Prize (Second Prize), Wisconsin Salon of Art, 1964, University of Wisconsin, Madison, Wisconsin
12. Purchase Prize in Oils, Walker Art Center Biennial Exhibition, 1964, Walker Art Center, Minneapolis, Minnesota
13. 1st Prize in Painting, Religious Art Exhibition, 1965, United Lutheran Church, Grand Forks, North Dakota
14. Burpee Art Museum Purchase and Prize, Burpee Museum Fifty State Invitational Rockford, Illinois, 1965
15. 1st Prize in Painting (\$825.00), Wisconsin Salon of Art, 1965, University of Wisconsin, Madison, Wisconsin
16. Purchase Prize in Prints and Drawings, 8th National Exhibition of Prints and Drawings, 1966, Oklahoma Art Center, Oklahoma City, Oklahoma
17. Purchase Prize in Oils (1st Prize), 31st Wisconsin Salon of Art, 1966, University of Wisconsin, Wisconsin Union Galleries, Madison, Wisconsin
18. Purchase Prize in Drawings and Prints, National Drawing and Print Exhibition, 1967, Dickinson State College, Dickinson, North Dakota
19. Purchase Prize in Drawing, 3rd Bucknell University Drawing Exhibition, 1967, Bucknell University, Lewisburg, Pennsylvania
20. Purchase Prize, One-Man Show, 1967, Davidson College, Davidson, North Carolina
21. 1st Prize in Oils, 5th Biennial Fine Arts Festival, 1967, Valley City State Teachers College, Valley City, North Dakota
22. Purchase Prize, 3rd National Lithographic Invitational, 1967, Florida State University, Tallahassee, Florida
23. Purchase Prize, 8th Red River Annual Exhibition, 1967, Red River Art Center, Moorhead, Minnesota
24. Purchase Prize, 39th International Print Exhibition, 1968, Seattle Art Museum, Seattle, Washington
25. 1st Prize in Painting, Red River 9th Annual Exhibition, 1968, Moorhead, Minnesota

26. Purchase Prize, Ohio University Print and Drawing Exhibition, "Ultimate Concerns", 1968, Athens, Ohio
27. Two Purchase Prizes, Potsdam Print Exhibition, 1968, The State University College, Potsdam, New York
28. Purchase Prize, The National Print and Drawing Exhibition, 1968, Albion College, Albion, Michigan
29. 1st Prize, American Division, 5th Red River Exhibition, 1968, Winnipeg, Manitoba, Canada
30. Purchase Prize, 14th Annual Drawing and Small Sculpture Show, 1968 Ball State University, Muncie, Indiana
31. Purchase Prize, 1st National Print and Drawing Exhibition, 1968, Northern Illinois University, DeKalb, Illinois
32. Purchase Prize, XXIII National Drawing Exhibition, Norfolk Museum, Norfolk, Virginia, 1969
33. Purchase Prize, Graphics U.S.A., 1970, Clarke College, Dubuque, Iowa
34. 1st Prize Prints, Manisphere 100, Winnipeg, Canada, 1970
35. Two Purchase Prizes, The State University of Potsdam, Potsdam, New York, 1970
36. Purchase Prize in Prints, Northern State College Invitational, Memorial Union Gallery, Aberdeen, South Dakota, 1970
37. 1st Prize, Painting, 11th Red River Annual Exhibition, Art Center, Moorhead, Minnesota, 1970
38. Purchase Prize in Prints, Invitational Print Exhibition, Student Center, University of Delaware, Newark, Delaware, 1970
39. 1st Award Prints plus Valley City Fine Arts Club Purchase Award, 7th Biennial Fine Arts Exhibit, Valley City State College, Valley City, North Dakota, May, 1971
40. Print Prize, 12th Red River Annual Exhibition, Red River Art Center, Moorhead, Minnesota, March, 1971
41. Purchase Prize in Prints, 2nd Annual National Exhibition of Prints and Drawings, Minot State College, Minot, North Dakota, April, 1971
42. Purchase Prize in Drawing, 8th Annual Small Sculpture and Drawings Exhibition, Western Washington State College, Bellingham, Washington, March, 1971

43. Purchase Prize in Prints, 3rd Biennial National Exhibition of Prints and Drawings, Dickinson State College, Dickinson, North Dakota, March, 1971
44. Purchase Prize in Drawing, Drawing Invitational III, Art Gallery, North Hennepin State Junior College, Minneapolis, Minnesota, March, 1971
45. Purchase Prize in Prints, 7th Dulin National Print and Drawing Competition, Dulin Gallery of Art, Knoxville, Tennessee, April, 1971
46. Special Exhibition Recognition, (by juror), the 13th Red River Annual Exhibition, Red River Art Center, Moorhead, Minnesota, April, 1972
47. Purchase Prize in Prints, 1st Davidson Print and Drawing Competition, Davidson College, Davidson, North Carolina, March, 1972
48. Honorable Mention (Canada - USA International Show), Manisphere 9th International, Winnipeg, Canada and Moorhead, Minnesota, May, 1972
49. Purchase Prize in Drawing, Minnesota Museum of Art's Drawings, U.S.A., 1973 Exhibition, St. Paul, Minnesota, 1973
50. Purchase Prize in Drawing, National Drawing Exhibition 1973, State University at Potsdam, Potsdam, New York, April, 1973
51. Gallery Purchase Award in Drawing, 19th Annual Drawing and Small Sculpture Exhibition, Ball State University Galleries, Muncie, Indiana, April, 1973

ADDENDUM

Resume - Dr. Robert A. Nelson

1. Major Commission

Three Dimensional Wall Mural/Assemblage, Electrified with Neon and Fluorescent Tubes. Overall Height and Width equal 9' X 20', the forward projections or "thicknesses" equal 2" to 9" to 2' to 3'. Designed and Developed by Robert Nelson and assisted by William Landwehr, University of North Dakota Graduate Student. Installed in the New State Highway Department Building (2nd floor lobby) Bismarck, North Dakota, March-April, 1968

2. American Juror for the Primera Biennial Americana de Artes Graficas Exhibition held in the Museo La Tertulia, Cali, Colombia, South America. (Latin American Jurors were Rodolfo Abularach, Marc Berkowitz, Luis Caballero, and Miquel Rojas Mix), The five men involved awarded 80,000 pesos in money awards, 2 main gold medals, and 6 silver medals, August-September, 1971
3. Workshop/Main Address, Visiting Professor and Printmaker on campus conducting workshops in printmaking, drawing and assisting in departmental instruction, April 12-April 17, 1971, Department of Art, Southern Illinois University, Edwardsville, Illinois
4. Major Workshop/Address/Special Demonstrations in Clay/Ceramics-Sculpture/ Drawing at Southern Illinois University, Edwardsville, Illinois, Daily, June-July, 1972

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

JUL 9 1974

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: NELSON, ROBT

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA LITHOGRAPHY - PAINTING, DRAWING

ART TRAINING - Schools, Scholarships, etc.:

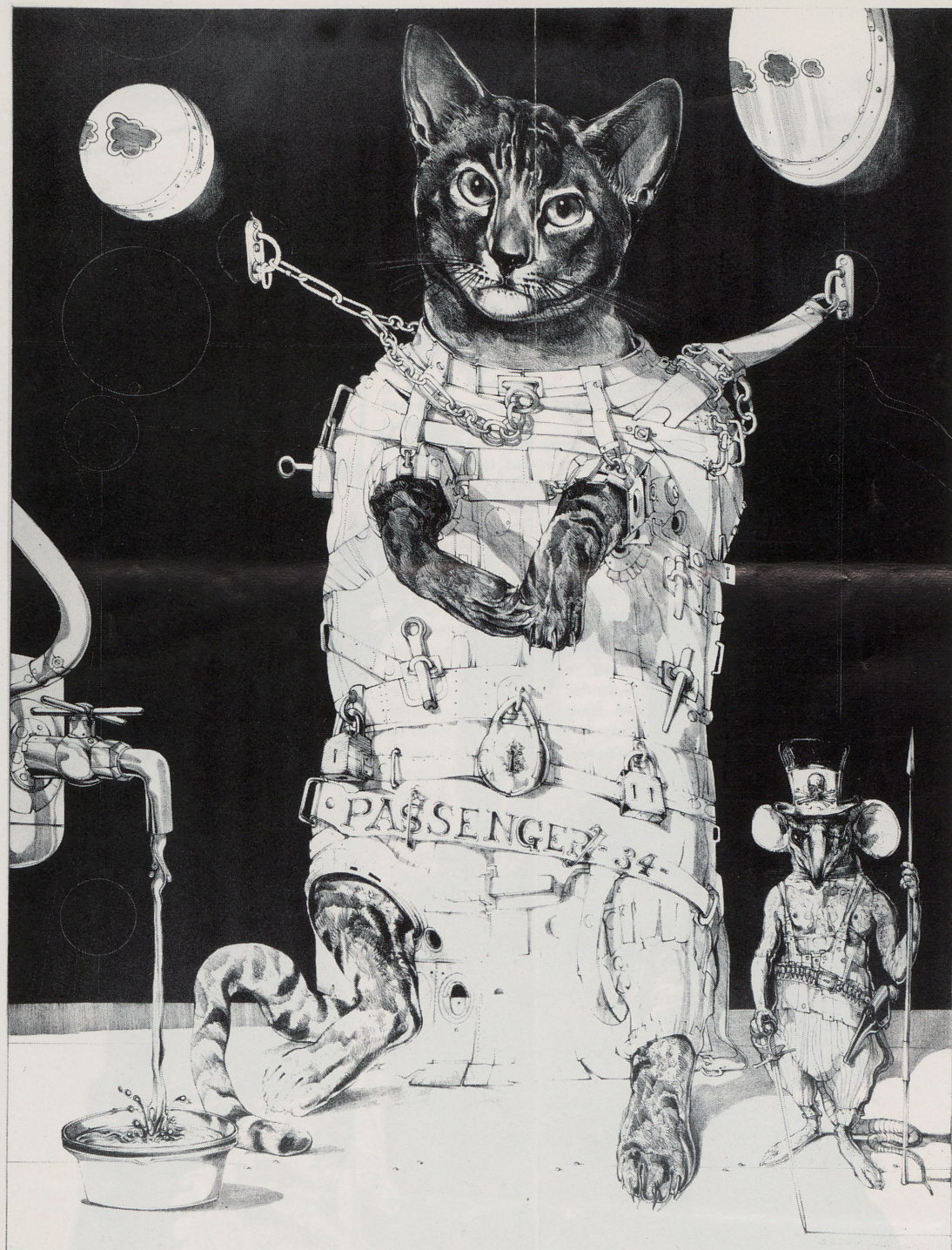
EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: FULL PROF. DEPARTMENT OF ART
CLEVELAND STATE UNIVERSITY, CLEVELAND, OHIO

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.



"CAPTURED CAT"

51MP

NELSON, ROBT. A. 1973

ROBERT A. NELSON



"ZEPPELIN PILOT"

15 IMP.

NELSON, ROBT. A. 1973

Robert A. Nelson was born in Milwaukee, Wisconsin, in 1925. He studied at the School of the Art Institute of Chicago (where he received his B.A.E. degree in 1950 and the M.A.E. degree in 1951); New York University, 1962-63; The John Herron Art Institute, Indianapolis, Indiana, summers 1963, 1964. He was the recipient of the Bryant-Lathrop Traveling Fellowship, 1951-52; Maccauley Lithographic Grant, Winnipeg, 1954; Faculty Research Grants from the University of Manitoba, Winnipeg, 1955; and from the University of North Dakota, Grand Forks, 1958, 1960, 1966, 1969, 1970; Danforth Teachers Fellowship, 1962-63; Tamarind Lithographic Fellowship, summers 1963, 1964. Mr. Nelson has taught at the School of the Art Institute of Chicago, 1952-53; University of Manitoba, Winnipeg, 1953-56; University of North Dakota, Grand Forks, 1956-72 and at Cleveland State University, 1972 to the present. He lives in Shaker Heights, Ohio.

He has exhibited in most major juried American print, drawing, and painting exhibitions. His work is widely represented in many outstanding private collections and major examples of his paintings, drawings, and prints are housed in 47 major American museum and University collections. He has had over 90 one-man shows in Europe, Canada, and the United States.

His work is represented in the following collections: Walker Art Center, Minneapolis, Minnesota; University of Tennessee, Knoxville, Tennessee; University of Omaha, Omaha, Nebraska; Madison Properties Collection, Madison, Wisconsin; Allentown Museum, Pennsylvania; Butler Museum of American Art, Youngstown, Ohio; School of the Art Institute, Chicago, Illinois; Concordia College, Moorhead, Minnesota; University of Wisconsin; Madison, Wisconsin; Bucknell University, Lewisburg, Pennsylvania; New York Conrad Hilton Hotel, New York City; University of North Dakota, Grand Forks, North Dakota; Ball State University Museum, Muncie, Indiana; United States Judges Collection, Washington, D.C.; Abstract Collection of Dr. Roland Gibson, Chestertown, Maryland; University of Tulsa, Tulsa, Oklahoma; Dayton Art Institute, Dayton, Ohio; St. Cloud State College, St. Cloud, Minnesota; Davidson College, Davidson, North Carolina; Seattle Art Museum, Seattle, Washington; Carleton College, Northfield, Minnesota; Olivet College Collection, Olivet, Michigan; University of Kentucky, Lexington, Kentucky; Ohio University Collection, Athens, Ohio; State University Collection, Potsdam, New York; Denison University, Granville, Ohio; Arkansas State University, State University, Arkansas; Northern Illinois University, DeKalb, Illinois; Albion College, Michigan; Addison Gallery of American Art, Phillip Academy, Andover, Massachusetts; U.S. Embassies Abroad, U.S. State Department Offices, Washington, D.C.; Norfolk Museum, Norfolk, Virginia; Midwestern College, Denison, Iowa; Bemidji State College, Bemidji, Minnesota; University of Texas, (James A. Michener Collection) Austin, Texas; Northern State College, Aberdeen, South Dakota, and many more. He is listed in "WHO'S WHO IN AMERICAN ART", 1970.

He has had exhibitions at the Rourke Gallery, Moorhead, Minnesota in 1960, 1964, 1965, 1967, 1969, 1970, January 1972, November 1972 and 1974.

ROBERT A. NELSON

PRINTS

1. The Aliens	litho-gravure	\$150
2. Royal Sark	litho-gravure	150
3. Zeppelin Pilot	lithograph	50
4. Captured Cat	lithograph	75
5. Zeppelin Commander	lithograph	150
6. Armed Zeppelin Figurehead	litho-gravure	150
7. Zeppelin Steward	lithograph	100
8. Griffin 100	lithograph	50
9. Pirate Mouse Thinking	lithograph	45
10. Pirate Mouse Thinking # 2	litho-gravure	55
11. Fly Capturing Zeppelin	lithograph	40
12. Conversation	lithograph	30
13. Talking Bullet	gravure	5
14. Rocket Torpedo	gravure	55
15. Crashed Rocket	gravure	55

DRAWINGS

16. Porkchop Cannon	pencil	150
17. A Flight of Chops	pencil	80
18. Zeppelin Series Study	pencil	50
19. Cannon Balls	pencil-ink-assemblage	150
20. Gunman - West World	ink	30
21. Numbered Cat-Lizard	pencil	10
22. Cannon Study	pencil	10
23. Frog Study	ink	25
24. Fish Ship	ink	15
25. 4 Space Ships	pencil	20
26. Cannon Series	pencil	20
27. Bill-Man	pencil	10
28. Bone Case	ink	10
29. Number Series '72	ink	10
30. Cannon Ball	ink	8
31. 2 Cannon Balls	ink	8
32. Small Tank	pencil	10
33. Tank	ink	15



ROURKE GALLERY

9 FEBRUARY - 3 MARCH 1974

ARTIST'S STATEMENT

My work is given over to compositions which utilize fantasy as the main foundation structure of their content. I have bent the historical figures of the American past into hero icons which fit personal imaginative narratives.

I have shaped a nostalgia of good and evil to fit a climate of fantasy of revamped history, of moods based on a comedy of swords and sorcery. I have pressed the images of Washington and Lincoln, of Annie Oakley and George Armstrong Custer, of Lindbergh and Dillinger, of Billy the Kid and Sam Bass into modern moments of time and geographic conditions or sets of actions which become the despair of the historian. And these real figures have now been mixed with the super heroes of twenty-first and twenty-second century science fiction and comic art.

The result is an assemblage of signs, symbols, and signets which is like fantastic book illustrations, tobacco can advertisements, badly reported history, problems in mechanical drawings, and, a foolish surreal resurrection of multi-purpose ghosts and shades escaping from both the main halls and little-known side cubicles of American historical time.

I have become a visual mercenary "hired" to sketch the life events of long dead Cheyenne chieftains, faded cavalry officers, ancient aliens from the dead sea bottoms of Mars, aviators fighting for the French skies of 1916, spacemen at duel position on the dark side of the moon, and a long impossible march of talking pies, animated dinosaurs, and four-armed green swordsmen. And these main figures are supported by the robot, the top hat, the raygun, the black boots, the sword, the machine, the bow tie, the roast turkey, the transparent body, the air helmet, the fishes, the non-human bones, the mechanical heart, teeth, rocket ships, stamps, etc. which fill my drawings, prints and painting—a kind of endless belt of film-like images that can never be terminated.

At present I am satisfied with this crazy imaginative documentary position—and, as of now, I would trade it for no other.

DEC 13 1973

ROBERT A. NELSON

MR. R. A. NELSON
3185 WARRINGTON
SHAKER HEIGHTS, OHIO
44120



Robert A. Nelson was born in Milwaukee, Wisconsin, in 1925. He studied at the School of the Art Institute of Chicago (where he received his B.A.E. degree in 1950 and the M.A.E. degree in 1951); New York University, 1962-63 (with the Ed.D. degree awarded in 1971); and at The John Herron Art Institute, Indianapolis, Indiana during the summer of 1963 and 1964.

Dr. Nelson was the recipient of the Bryant-Lathrop traveling Fellowship, 1951-52; Maccauley Lithographic Grant, Winnipeg, 1954; Faculty Research Grants from the University of Manitoba, Winnipeg, 1955; and from the University of North Dakota, Grand Forks, 1958, 1960, 1966, 1969, and 1970; Danforth Teachers Fellowship, 1962-63; Tamarind Lithographic Fellowship, summers 1963 and 1964.

He has taught at the School of the Art Institute of Chicago, 1952-53; University of Manitoba, Winnipeg, 1953-56; at the University of North Dakota, Grand Forks from 1956 to 1971 (he held the chairmanship at UND for 15 years) and, at present, is a senior staff member of the Art Department at Cleveland State University in Cleveland, Ohio.

He has exhibited in most major juried American print, drawing, and painting exhibitions. His work is widely represented in many outstanding private collections and major examples of his paintings, drawings, and prints are housed in 60 major American museum and university collections. He has had over 90 one-man shows in Europe, Canada, and the United States. He presently lives in Shaker Heights, Ohio.

Among the collections in which Nelson's work is represented are: Walker Art Center, Minneapolis, Minnesota; University of Tennessee, Knoxville, Tennessee; University of Omaha, Omaha, Nebraska; Allentown Museum, Pennsylvania; Butler Museum of American Art, Youngstown, Ohio; School of the Art Institute, Chicago, Illinois; Concordia College, Moorhead, Minnesota; University of Wisconsin, Madison, Wisconsin; Bucknell University, Lewisburg, Pennsylvania; New York Conrad Hilton Hotel, New York City; Ball State University Museum, Muncie, Indiana; United States Judges Collection, Washington, D.C.; University of Tulsa, Tulsa, Oklahoma; Dayton Art Institute, Dayton, Ohio; St. Cloud State College, St. Cloud, Minnesota; Davidson College, Davidson, North Carolina; Seattle Art Museum, Seattle, Washington; Carleton College, Northfield, Minnesota; Olivet College Collection, Olivet, Michigan; University of Kentucky, Lexington, Kentucky; Ohio University Collection, Athens, Ohio; State University Collection, Potsdam, New York; Denison University, Granville, Ohio; Arkansas State University, State University, Arkansas; Northern Illinois University, DeKalb, Illinois; Albion College, Michigan; Addison Gallery of American Art, Phillips-Exeter Academy, Andover, Massachusetts; U.S. Embassies Abroad, U.S. State Department Offices, Washington, D.C.; Norfolk Museum, Norfolk, Virginia; Midwestern College, Denison, Iowa; Bemidji State College, Bemidji, Minnesota; University of Texas, (James A. Michener Collection), Austin, Texas; Northern State College, Aberdeen, South Dakota, and many more.

He is listed in Who's Who in American Art and in Who's Who in America. Nelson has received at least 70 major prizes and awards for his art work in competitive exhibitions during the past twenty years. More recently these honors have typically included:

PRIZES

1st Prize in Painting, Wisconsin Salon of Art, 1965. University of Wisconsin, Madison, Wisconsin;
 Purchase Prize in Oils (1st Prize), 31st Wisconsin Salon of Art, 1966, University of Wisconsin, Madison, Wisconsin;
 Purchase Prize in Drawing, 3rd Bucknell University Drawing Exhibition, 1967, Bucknell University, Lewisburg, Pennsylvania;
 Purchase Prize, 39th International Print Exhibition, 1968, Seattle Art Museum, Seattle, Washington;
 Two Purchase Prizes, Potsdam Print Exhibition, 1968, The State University College, Potsdam, New York;
 1st Prize, American Division, 5th Red River Exhibition, 1968, Winnipeg, Manitoba, Canada;
 1st Davidson National Print and Drawing Exhibition Purchase Prize, Davidson College, Davidson, North Carolina 1972;
 Images 1972 - Purchase Prize at Anoka-Ramsey State College, Coon Rapids, Minnesota;
 Purchase Prize National Drawing Exhibit, 1973, State University at Pottsdam, New York;
 Cleveland Art Association Purchase Award, 54th Annual May Show, Cleveland Museum of Art 1973, Cleveland
 Ball State 19th Annual Drawing and Small Sculpture Purchase Prize, 1973, Muncie, Indiana
 Purchase Prize 1973 - Drawings U.S.A., Minneapolis, Minnesota.

PURCHASE PRIZE 1973-8 STATE PRINT EXHIBITION - J.B. SPEED ART MUSEUM
 LOUISVILLE, KENTUCKY.
 ↓
 ETC. ETC.

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ARTIST BIOGRAPHY

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FULL NAME:

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

SEE ATTACHED - THANK YOU
SO MUCH
R.A.N.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.